



ME AND MY BROTHER WERE LEFT ALONE, I WAS CURRENTLY AT HIGH SCHOOL WHILE TATSUYA WAS IN MIDDLE SCHOOL.....



AUTUMN WAS THE BEGINNING OF THIS NIGHTMARE. LAST AUTUMN, MY MOTHER AND FATHER WENT TO INVESTIGATE NEWLY UNCOVERED INCA RUINS, FOLLOWING REPORTS ABOUT STRANGE LIGHTS.....



THEN IN FEBRUARY,
WE RECEIVED A
LETTER INFORMING
US THAT OUR
PARENTS WENT
MISSING
SOMEWHERE IN
SOUTH AMERICA...

WE WAITED UNTIL
JULY, THERE WAS NO
NEWS. THEN OUT OF
NOWHERE, WE
RECEIVED A LETTER
FROM OUR UNCLE
INFORMING US TO
COME TO THE PHARMA
INSTITUTE IN THE
TOKYO SUBURBS.



THOUGH THERE WAS
SOMETHING PECULIAR ABOUT
THE LETTER, IT APPEARED TO
HAVE BEEN TYPED AND NOT
HAND WRITTEN. NATURALLY,
WE DIDN'T THINK THIS WAS A
CAUSE FOR CONCERN, BUT
WE WERE WRONG.....

THE ONLY THING WE KNEW
ABOUT OUR UNCLE WAS A
STORY OUR FATHER TOLD
US. HE CALLED HIM A
CRAZY SCIENTIST WITH
DREAMS OF GRANDEUR.
WE DIDN'T KNOW WHAT TO
EXPECT.....



INSIDE THE
DHARMA
INSTITUTE
WE WERE
GREETED BY A
MAN CALLING
HIMSELF
GILGAMESH

GILGAMESH, THEY
CLAIMED TO BE
CREATED FROM CELLS
FROM A 5000 YEAR
OLD MUMMY THAT OUR
UNCLE FOUND.....



THEY WERE
EFFECTIVELY
CLONES, A
REPRODUCTION OF
THE ORIGINAL
MUMMY.....



GILGAMESH
SLEPT FOR
OVER 5000
YEARS, AND
THIS "MONSTER"
HAS BEEN
REBORN.....

....
THEY ARE
"MONSTERS!"



.....THERE WAS TO IN
TOTAL, 10 BOYS WITH
THE SAME MIND AND
BODY. THEY WERE
CREATED BY OUR
UNCLE AND HIS
ASSISTANT,
PROFESSOR
PEPERMOYU.



THE GILGAMESH SEE US
HUMANS AS BENEATH THEM,
THEY REGARD ALL MODERN
HUMAN LAWS NULL AND
VOID.....THEY SIMPLY DO
WHATEVER THEY WANT...



THEY
...



.....THERE WAS NO WAY I
COULD HAVE KNOWN WHAT WAS
IN STORE FOR ME. BUT THEN
AGAIN, I NEVER THOUGHT THAT
THESE STRANGE MEN WOULD BE
CHILDREN OF THE GODS.....





AFTERWARDS, I LATER FOUND OUT THAT I WAS PREGNANT WITH A CHILD OF THE GILGAMESH... MY GRANDFATHER MADE IT FAIRLY OBVIOUS TO EVERYONE THAT IT WOULD BE BORN WITH SPECIAL ABILITIES

.....

THEN CAME THE UFO. IT APPEARED ABOVE THE DHARMA INSTITUTE ONE NIGHT AND LITTERLY DESTROYED IT.....





AT THE SAME TIME,
MY GRANDFATHER
CAME OUT OF HIDING
FROM THE
MOUNTAINS AND
CAME TO SEE US...



ACCORDING
TO THE
STORY
GRANDPA
TOLD US...



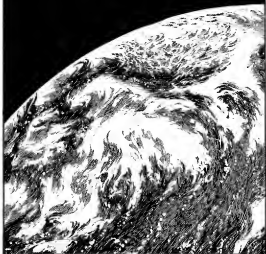
EVERYONE INCLUDING
THE GILGAMESH WERE
ASTONISHED THAT HE
ALSO HAD SPECIAL
ABILITIES.....



WE HAVE THE
POWER OF THE
GODS.....
BUT, DOESNT
THAT MEAN WE
ARE THE
DESCENDANTS
OF ALIENS
.....??



ALIENS CAME TO EARTH IN THE
DISTANT PAST. THIS GAVE RISE TO
MANY LEGENDS AND ANCIENT
STORIES. THESE "GODS"
CREATED ANCIENT CIVILIZATIONS
SUCH AS THE INCAN AND SUMERIAN
CIVILIZATIONS. THEY RULED OVER
THESE NATIONS AS "GODS".





WE BELIEVE THAT
THOSE WHO FLEW
THAT UFO ARE THE
ONES WHO WIPED
OUT THE ALIENS ON
EARTH.....

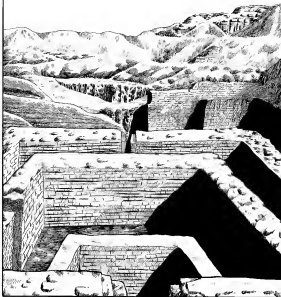


DURING THEIR REIGN, THE
ALIENS MINGLED WITH THE
NATIVES AND CREATED HALF
BREEDS KNOWN AS
DEMI-GODS. ONE SUCH
DEMI-GOD WAS GILGAMESH,
HIS DESCENDANTS ALSO
RETAINED HIS POWERS...



THEN OUT OF NOWHERE,
A CATAclySMIC EVEN
HAPPENED WHICH
FORCED THE ALIENS TO
DISAPPEAR ALTOGETHER.
ONE THEORY IS THAT
OTHER ALIENS WIPED
THEM OUT.....

.....DURING THIS GREAT WAR
BETWEEN THE TWO WARRING ALIEN
FACTIONS, A GREAT NUMBER OF
CITIES AND PEOPLE DIED. AFTER
THE WAR, THE REMAINING ALIENS
WENT INTO HIDING THROUGHOUT
THE EARTH.....





AS A RESULT
OF THE UFO'S
ATTACK, ONLY 8
SILGAMESH
REMAIN.....

I DIDN'T WANT TO
BELIEVE ANYTHING THAT
MY GRANDFATHER TOLD
ME, IT SEEMED LIKE
SOMETHING FROM A
SCIENCE FICTION NOVEL,
BUT THIS WAS REALITY!!



AND THE
FLYING
UFO.....

.....AS IT TURNS OUT,
PROFESSOR PEPERMOYU
WAS ACTING WORKING
FOR THE ALIENS THAT
CONTROLLED THE UFO



.....APPARENTLY THEY
WERE MANIPULATING THE
POOR PROFESSOR, IN
THE END, HE DIED IN A
MOST HORRIFIC
MANNER...

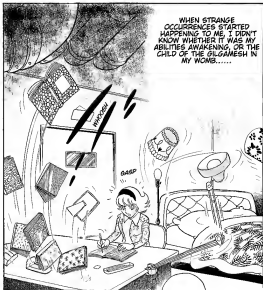




AT THAT TIME, I TRULY DIDN'T UNDERSTAND WHAT HAPPENED. BUT IN THE DAYS TO COME, I KNEW THAT OUR ABILITIES WERE AWAKENING.



WHEN STRANGE
OCCURRENCES STARTED
HAPPENING TO ME, I DIDN'T
KNOW WHETHER IT WAS MY
ABILITIES AWAKENING, OR THE
CHILD OF THE GILGAMESH IN
MY WOMB.....



OH, MY
.....

IT WAS JUST LITTLE THINGS
AT FIRST, BUT THEN, THESE
"STRANGE" EVENTS STARTED
TO GET MORE FREQUENT.....



.....REGARDLESS OF WHETHER I
 "WANTED" IT TO STOP, IT KEPT
 HAPPENING! WHY IS THIS
 HAPPENING!? EVEN THOUGH THE
 BABY HAS ONLY BEEN IN MY WOMB
 FOR FOUR MONTHS, IS IT
 POSSIBLE FOR IT TO HAVE
 DEVELOPED "ABILITIES" ALREADY?



SFX: SMASH



SOMETIMES, I TELL
 MYSELF THAT THIS CHILD
 WILL BE JUST LIKE ANY
 OTHER, AND THAT ALL
 THESE STRANGE EVENTS
 CAN BE BLAMED ON A
 POLTERGEIST.

I READ ABOUT SOMETHING
 LIKE THAT IN A MAGAZINE
 ONE TIME, SO THAT COULD
 BE A POSSIBILITY. I ALSO
 RARELY TALK TO THE
 OTHERS ANYMORE.....



IF THIS IS TRUE, I
 WONDER WHAT KIND
 OF BABY IT WILL BE
 WHEN IT'S BORN...
 THIS SCARES ME
 SOMETIMES.....

SFX: RUSTLING

SECOND SECOND



THEY ALSO MADE A VARIETY OF ROBOTS. THESE NEW MACHINES WERE USED TO CREATE AN UNDERGROUND FORTRESS, AMONG OTHER THINGS.....



AS FOR TATSUYA, EVEN SINCE THE EMERGENCE OF HIS POWERS, I'VE BEGUN TO WORRY FOR HIM EVEN MORE.....



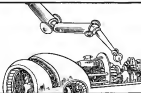
EVER SINCE THE UFO ATTACK, THE GILGAMESH HAVE BEEN WORKING NIGHT AND DAY MAKING THE BASEMENT LEVEL AN IMPREGNABLE FORTRESS.....



ONE OF THE GILGAMESH CREATED A
ROBOT TO SERVE MY EVERY NEED,
STRANGELY, I FEEL A SENSE OF
KINDNESS FROM THIS HOUSEHOLD
ROBOT...



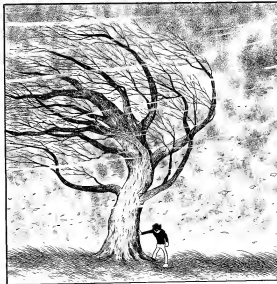
I DON'T KNOW MUCH ABOUT
THESE "MODERN ROBOTICS", BUT
THEY REALLY ARE INCREDIBLE AND
BEYOND MY COMPREHENSION.....

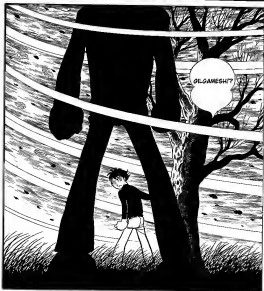




.....IT'S AUTUMN
NOW, I RARELY
GO OUTSIDE...

GILGAMESH,
TATSUYA, AND THE
CHILD I CARRY
WITHIN ME...
I PRAY FOR THEIR
SAFETY.....







DO YOU WANT
SOMETHING?
..... WHY
AREN'T YOU SAYING
ANYTHING!?



SPX: THUD





SPK. WAHAA!

SPK. DIPPING CLOTHES.



SPK. WAHAA!



SPK. WAHAA!



SPK. WAHAA!





HEHE

IF YOU WANT ME TO
TELL YOU ABOUT MY
SISTERS POWERS, I
DON'T KNOW,
HONEST!!





SFX: HAHAAAA



SFX: HAAAA



SPX: FLASH



SPX: AAAAA!



WELL...

WHAT?!



SPX: YIKES!!



BOOM



BOOM



THE
EXPERIMENT
IS A
SUCCESS!!



THIS IS
GETTING
GOOD!!

BOOM



WHAT?!



HE'S AN ARTIFICIAL
HUMAN BEING
THAT I CREATED IN
MY IMAGE!

HEHEHEHE... TAPPOY!
THAT WASN'T ALL, THAT
GUY WAS MY SHADOW
HARBOR...



THE SENRY
WON'T EVEN BE
ABLE TO TELL
THE DIFFERENCE
BETWEEN THE
REAL AND
THE FAKE
OLGAMESH!

WITH ALL THESE NEW
TECHNOLOGIES WE'VE
CREATED, WE'RE ABLE TO
CREATE BIGGER AND MORE
DANGEROUS FORMS OF
OURSELVES!!



OR A
CLONE
OF A
CLONE?!

...THAT
OLGAMESH
WAS A
ROBOT?!



OR, AT LEAST
THAT IS
WHAT I'VE
GATHERED
FROM THIS
TEST!



WHAT A
SUR-
PRISE...





HOW DARE YOU SAY
THAT, TATSUYA! I'M
THE ONE THAT HAS A
BABY WITH SPECIAL
POWERS IN MY BELLY!

HOW DARE YOU
JUDGE ME WHEN
YOU LIVE THE LIFE
OF LUXURY AND
COMFORT.....

.....
HEHE



STOP
ACTING SO
BILLY!

STOP
THIS!

AND I'M NOT
SURE IF I EVEN
WANT TO HAVE
THIS CHILD.....



THE CHILD
WITHIN ME
WILL BE
UNLIKE ANY
OTHER!



...BUT
NOW...

ALL I REMEMBER
IS PRAYING FOR
THAT TREE TO
SAVE YOU...

TATSUYA,
LISTEN TO
ME...



BUT SOMETIMES
WHEN I THINK
OF SOMETHING IT
JUST HAPPENS.

I DON'T
KNOW
WHY...



I'VE ALSO BEEN
READING BOOKS
ABOUT PEOPLE
WITH SPECIAL
ABILITIES.



AND HOW PEOPLE
COULD USE THEIR
MOTIVATION TO
DEVELOP SPECIAL
ABILITIES.

EACH OF THEM
HAVE TALKED
ABOUT EXERTING
ONES ABILITIES.

PETER FURUKOSUKI
WAS (RELLER DIXON)
BOTH HAVE WRITTEN
BOOKS ON SPECIAL
ABILITIES.



WHAT
WOULD
HAPPEN
IF I TRIED
...??

HE SAVED
HIMSELF WITH
HIS ABILITY...



HOWEVER,
THERE'S
SOMETHING IN
THESE STORIES
THAT STICK OUT.

IT TALKED ABOUT HOW
CERTAIN PEOPLE WERE
USING THEIR ABILITIES
TO KILL OTHER
PEOPLE.....

AND IN
THE
OTHER
BOOK,



PETER FURUKOSUKI
FELL OFF HIS ROOF
WHILE HE WAS
PAINTING, BUT
DIDN'T DIE.

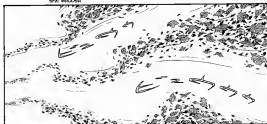


IS SOME-
THING
WRONG,
SISTER?

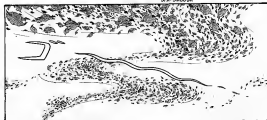




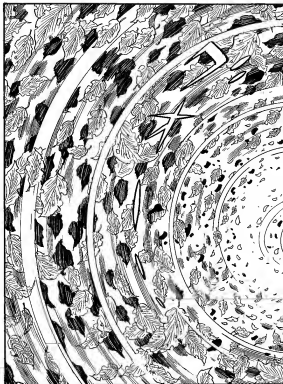
SPY: DRAGON



SPY: DRAGON











YOUR
WAGS

THEY'RE ALL
THE SAME.....
DOBERMANS? NO!
GREAT DANES.....

TATSUYA, I'M
SCARED! THESE
DOGS HAVE US
SURROUNDED.

THEY
WON'T
STOP
STARING
.....



SOMEONE HAS
OBVIOUSLY
DONE
SOMETHING TO
THEIR BRAINS!!

YOU'RE
RIGHT
ABOUT
THAT!!

SISTER,
LOOK
DIRECTLY
AT THEIR
HEADS!!



A black and white manga-style illustration. The background is a massive, swirling, and turbulent force, resembling a giant's foot or a powerful storm, with thick, curved lines and a mottled texture. In the lower center, a young man and woman are standing on a patch of grass. The man is wearing a dark shirt and light pants, and the woman is wearing a light dress. They are looking up at the towering force above them. A speech bubble originates from the man, containing the text: "YOU CAN SEE THE STITCHES OF THEIR BRAWN SURGERY CLEARLY!!".

YOU CAN SEE THE
STITCHES OF
THEIR BRAWN
SURGERY
CLEARLY!!



THEY ARE PROBABLY
BEING REMOTE
CONTROLLED BY
SOMEBODY!



OH,
TAT-
SUWA!!

THEY'RE
COMING!!

GET BEHIND
ME, SISTER!!







EPIC WHOOSH



WHAT
CAN WE
DO?



THEY'LL
CATCH US
IF WE
RUN...



TATSUYA,
LOOK OVER
THERE!!







YOUR
DOING
GREAT,
SISTER...!!





SFX: HOWL





IT'S RENDERING
YOUR POWERS
INEFFECTIVE!!

SISTER, THAT
DOG IS DOING
SOMETHING TO
THE OTHERS.



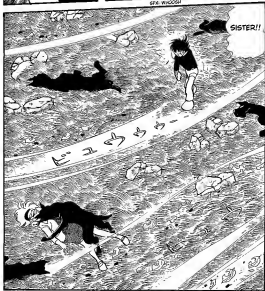
SISTER,
NO!!





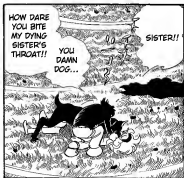








SFX: HOWL



SFX: SWOOSH



THERE'S
MORE
OF
THEM...

WHERE ARE
THEY
COMING
FROM?

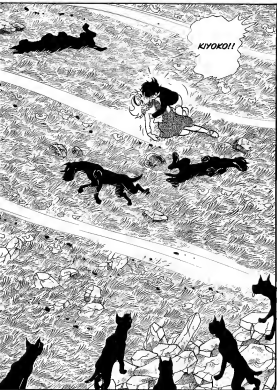
THESE
DAMN
DOGS!!



pg. 338

















SPIN CRACK



SPIN CRACK





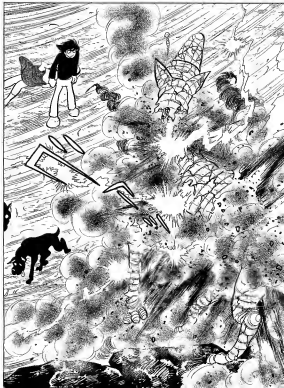
SFX: CRACKLE



SFX: CRACKLE



SFX: YELP





SPIN STUNNED



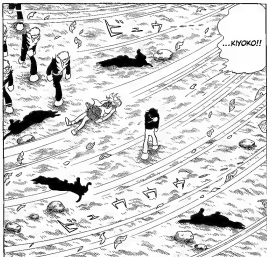
I.....



I CAN'T
BELIEVE
I DID IT!!

I.....

I DID
IT!!





A RECEIVER MUST
HAVE BEEN PLANTED
INSIDE THE GREAT
DANE'S BRAINS.....

THAT ELECTRONIC
DOG WAS
CONTROLLING THE
OTHERS WITH
RADIO WAVES...



AND THE
CHILD
IT'S STILL
ALIVE.....

WE SHOULD
HURRY UP
AND SAVE
THE CHILD!!

THERE'S
STILL A
PULSE!!

WHEN IT
LATCHED
ONTO
HER...

...THE DOG
STARTED
CHEWING AT
KYOKO'S
THROAT!!

SISTER...!!

WHAT
ABOUT
THE
CHILD?



SHE'S NOT
DEAD...MY
SISTER'S
NOT DEAD!!

SAVE
HER!

SISTER
...!!



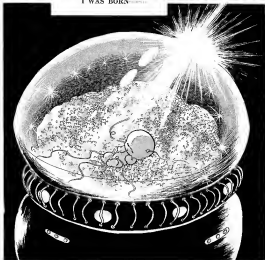




SHU: 44-44











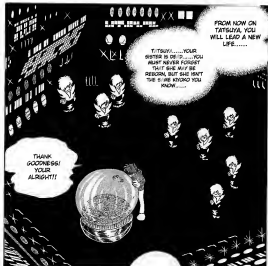
.....AND ALSO THE
REINCARNATION OF
YOUR SISTER...

THE MOST IMPORTANT
THING IS THAT YOU
CHERISH THIS
CHILD.....

AND
TATSUYA
.....THIS
CHILD IS A
REINCARNATION!

THE CHILD
WILL ALSO BE
BORN WITH
SPECIAL
ABILITIES!!







TR

石ノ森

THE ROAD OF RYU



超古代史入門

シメール文明とギルガメッシュの叙事詩



人類の超古代史をテーマにした
『ギルガメッシュ』を参考に、
古代の謎に挑戦してみよう！

人類の歴史は謎に包まれている——
超古代史に想像の光を当てよう！

人類の歴史は5千年くらいしかわかっていない。現世人類（新人・ホモ・サピエンス・サピエンス）の誕生は5万年前だといわれているので、その一〇パーセント程度というわけだ。残りの九〇パーセントは、未だよくわかっていない。今後の発掘調査の成果に期待するしかないのだが、すでに発見・発見されている物の中にも、ちよつと解釈の難しい物がある。いわゆるオーバー・ソーパーズ（*Over the Top of Place Artifacts*）、「場違いな出上品」と呼ばれる物で、南極大陸が発見される以前に描かれた南極大陸の地図だとか、要するに常識で考えて存在するはずのない物のことだ。もちろん、調査・研究が進んだ結果、常識の方を修正することになる場合もあるだろう。この「ギルガメッシュ」をテキストに、そういった問題を考えていくことにしたい。



粘土板に楔形文字で記されていた 『ギルガメッシュ叙事詩』とは？

19世紀の中頃、メソポタミアのアッシリアの遺跡から発掘された遺物が大英博物館に運ばれ、研究が始まった。その中に大量の粘土板があり、楔形をした奇妙な文字が、びっしりと刻まれていた。大英博物館で働いていたジョージ・スミスは、その文字に興味を持ち、研究を進めていくと、そこには聖書の「ノアの方舟」の語によく似た話が書かれていた。さらに解説を続けると、それは一人の英雄をたたえる叙事詩の一部だということがわかった。主人公の名前はギルガメッシュ（Gilgamesh）。三分の二が神で三分の一が人だとされているが、ウルク（ウルク）の王として「シュメール王名表」にも載っている実在の人物。物語は12の粘土板（1枚に約300行）から成るが、かなり欠けているため、全部で2000行ほどしか現存していないという。

シュメール文明とギルガメッシュ叙事詩

トアッシリア王サルゴン二世の宮殿の遺跡から発掘された、ライオンを彫り起している彫人のレリーフ（ギルガメッシュだとされているが、王宮の入口を守る神人だという説もある）と、「ギルガメッシュ叙事詩」が刻まれた粘土板を写したもの。レリーフの人物はルーブル美術館に、粘土板の複製は大英博物館に所蔵されている。なお、前者はマリ王宮の発掘現場を写したものと見られる。



最古といわれるメソポタミア文明の担い手、シュメール人の謎?

1877年、バスタ在住のフランス副領事、エルネスト・ド・サルゼツクは、メソポタミア南部のテルローの丘の発掘調査を始め、多くの粘土板の文書を発見した。それらの版には、模写ではあるがアッカド語（アッシリア・バビロニア）とは違う文字が刻まれていた。この文字を研究したアッシリア学者たちは、この文字がアッカド語に先立つものだとし、その言語を「シュメール語」、それを使っていた民族を「シュメール人」と呼ぶことにした。シュメール文明の始まりは紀元前5千年頃で、世界最古の文明だとされ、「歴史はシュメールに始まった」といわれるようになった。しかし、シュメール人のルーツは未だにわからないし、最古というにはシュメール文明は高度すぎるともいわれ、謎とされている。

白き、たおやかな巨峰

小池一夫

「構成の巧みさで、石ノ森の右に出る者はいない」——さいとう・たかをが誇っていたのを何度か耳にした。構成とはコマを割り、どう見せるかの技術である。コマとコマの間では時間の消去が為されるから、構成でつまづく作品が流れない。つまり、読者の目線を狂わせ、難解になってしまふ。コミックが、主人公と構成によって成功か否かが決まる所以である。そして石ノ森は、さいとう・たかをの言葉を信じるまでもなく、主人公はもちろんのこと、それ以上に構成の天才でもある。構成が流れると構図もおのずからさまってくる。結果、読者がすらすらと真を繰っていけるということであり、じつは、このことがコミックの生命なのでもある。

むかし劇画と漫画が不仲であった時代でも、さいとう・たかをと石ノ森は、今と変わらず大親友であった。それはおたがいの才能を畏敬し合っていたからに他ならない。

額を寄せ合うという表現があるが、2人はいつも額を寄せ合い、じつに楽しそうにひそひそと話し合っていた。同意している私などが、割っては入れないような雰囲気を感じていたものだ。

さて、ギルガメッシュ——G i l g a m e s h——だが、じつは私も、このB C 21世紀・ウルク第一王朝第五代の大王の作品を書いたことがある。石ノ森作品はタローン人間としてギルガメッシュをこの世に甦らせた。一方、私の作品は、冷凍させた大王の精子が氷河に埋れ、現世紀に至るといふもの

本書は、昭和52年（1976年）から連載を開始し、人型の超古代史をめぐるオーパーツ等の謎やUFO・超能力のオカルト的な不思議の数々を当時の最先端科学の成果を導入して解き明かすという手法で描き、人気を博したSFまんが作品、「ヤングメッサム」を文庫型にまとめたものです。SFまんがという作品の性質上、今日の人類学識の見地に照らしては不当、不適切と思われる語句や表現が用いられている箇所も見受けられますが、人類の歴史とその未来を壮大なスケールで描くことが目的であり、差別を助長する意図をもって描かれたものではないこと、また作品が描かれた時代背景を鑑みて、作者の了解を得たうえで、一部を監修部の責任において改めるにとどめました。

これらの点をご留意いただき、作品世界をお楽しみいただければ幸いです。

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竹 書 房 マ ン ガ 文 庫



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